Permit #F00023397

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023397 **Type of Permit:** FILMING **Release Date:** 01/14/2010

Production Company LITTLE POND TELEVISION

Insured Company Name LITTLE POND TELEVISION

Contact Phone No. 1 818-748-1100
Contact Phone No. 2
Fax
Address 4000 W ALAMEDA AVE, 3RD FLOOR
BURBANK, California 91505

Production Title UNTITLED DEVELOPMENT PROJECT

Type of Production TV Reality

Producer GEORGE MOLL

Director MICHAEL LANE

1st AD N/A N/A

Production Manager JOSH GOLDMAN

FilmL.A. Coordinator Asia Robinson

Location Manager REILLY OLIVER
Primary Phone Mobile - 310-488-9705
Secondary Phone Office - 818-748-1100

Location Assistant N/A N/A
Primary Phone Mobile - N/A N/A
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,203.00

Number of Locations 1

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Summary Information — Location

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Production Company LITTLE POND TELEVISION
Insured Company LITTLE POND TELEVISION
Production Title UNTITLED DEVELOPMENT PROJECT

Location Manager REILLY OLIVER
Primary Phone Mobile - 310-488-9705
Secondary Phone Office - 818-748-1100

Location Address Hollywood Blvd & Vine St, Los Angeles, CA, 90028

Location Names

Location Type Street

Location Description

Film Dates 1/14/2010 - 1/14/2010 18:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Little Pond letter Mark Rains318.pdf
Vine btw 100' In front of 1680 N Vine ES curb LITTLE POND Model (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S VINE ST, HOLLYWOOD BL-SOUTH 100'

Approximate Footage 0 - 300 **Log Number** 1009076

Date(s) 1/14/2010 to 1/14/2010 **Time(s)** 18:00 to 22:00

Lane / Full Closure E/S CURBLANE VINE ST, HOLLYWOOD BL-SOUTH 100'

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00023397	**Location Manager**	REILLY OLIVER
Production Company	LITTLE POND TELEVISION	Primary Phone	Mobile - 310-488-9705
Insured Company	LITTLE POND TELEVISION	Secondary Phone	Office - 818-748-1100
Production Title	UNTITLED DEVELOPMENT PROJECT		

Date(s) 1/14/2010 to 1/14/2010 **Time(s)** 18:00 to 22:00

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Little Pond TV ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/6/10

Little Pond Television
Name of Principal

By: Mark Rains
Representative's Signature

Mark Rains
Print Representative's Name

EIC
Representative's title

4000 W. Alameda Ave. 3rd FL.
Burbank, CA 91505
Principal's Address

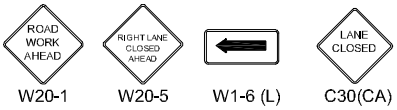
(818) 748-1100
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

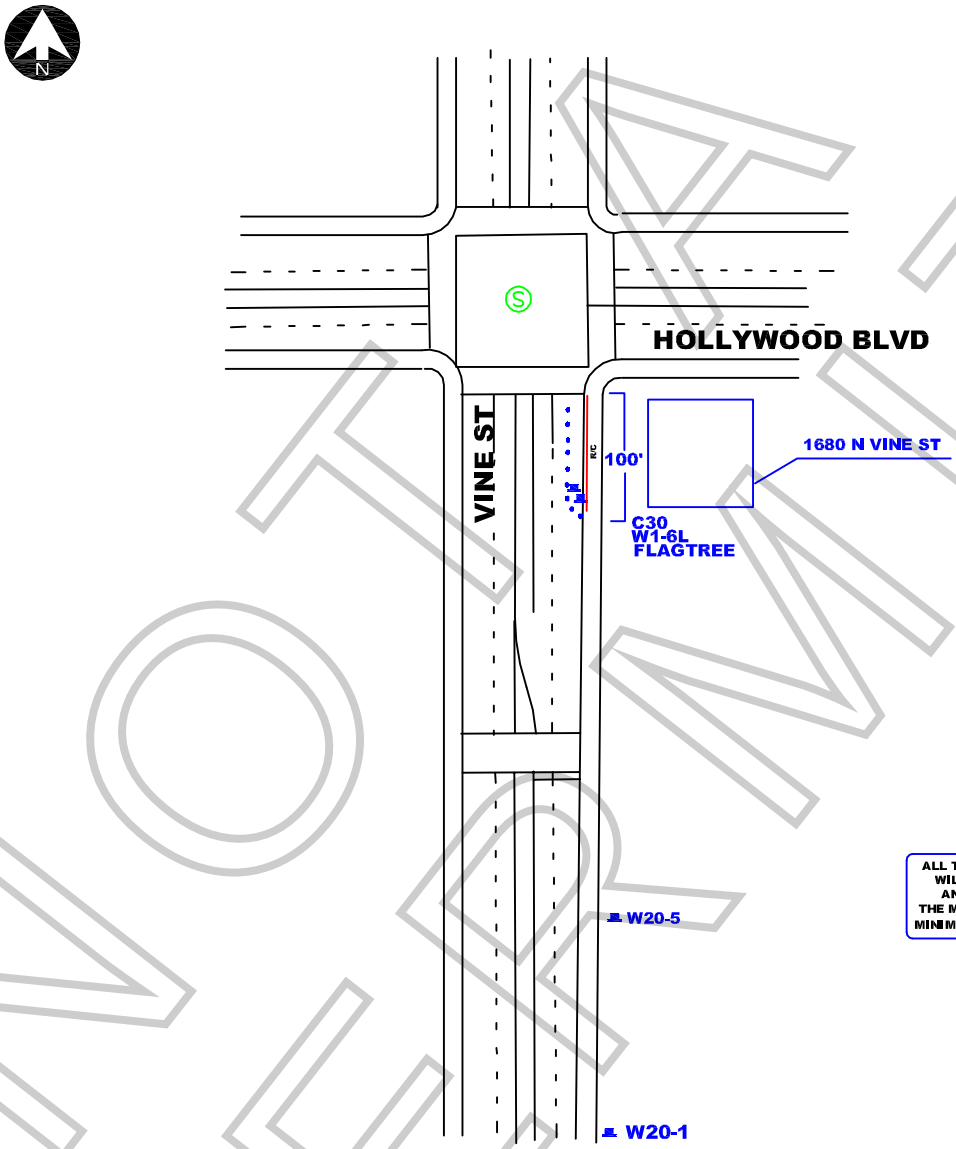
NO PERMIT

Permit #F00023397



TRAFFIC CONTROL FOR:
LITTLE POND
"UNTITLED REALITY PROJECT"

FILM L.A.:
ASIA ROBINSON



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-14-10 FROM 18:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: VINE ST 100' IN FRONT ON 1680 N VINE CITY OF LOS ANGELES, CA	LOCATION CONTACT: JOHN WHEELER OFFICE #: 818.347.9929	REV# / DATE / REVISION DESCRIPTION